

ALAIN AND NATALIE BRIOT  
PHOTOGRAPHY WORKSHOPS SERIES



2004-2005  
WORKSHOP SCHEDULE

## THE ALAIN AND NATALIE BRIOT WORKSHOP PROGRAM

Now in its third year, our workshop program consists of unique, feature-packed and exciting photography learning adventures. During each workshop Natalie and I take you to the places we know intimately, places we have explored numerous times over many years. We have no secrets. We show you locations that we discovered and we share our knowledge of photography and art with you. We believe that what makes each photographer unique is what we carry within us -our inspiration, our personal way of seeing, our experience. What makes us unique is certainly not knowing a “secret” location or technique. Our workshops are forums where ideas and knowledge are shared in a professional yet relaxed and fun atmosphere. We are here to help you and we look forward to working with you.

### ABOUT ALAIN AND NATALIE BRIOT

I specialize in creating large format, fine art landscape photographs. I have been photographing since 1980 in Europe and since 1983 in the United States. I have 6 years of experience teaching photography and communication courses at the graduate and undergraduate level at Northern Arizona University in Flagstaff, Arizona and at Michigan Technological University in Houghton, Michigan. I have 20 years of experience photographing the Southwest and NavajoLand, the fascinating region we will explore during this workshop. My work is included in thousands of private and public collections in every state and in 137 countries worldwide.

Natalie is a painter and a certified Art Teacher. She has been teaching since 1992, first in Houghton, Michigan, then in Chinle, in the heart of NavajoLand, starting in 1995. Natalie loves teaching and specializes in helping students fulfill their vision through visual exercises. Natalie is extremely patient and attentive to students’ needs.

### THE FOUR UNIQUE AND EXCITING ASPECTS OF OUR WORKSHOP PROGRAM

*1- You will be working under the guidance of two instructors in a small group environment*

You will be working with two professional instructors who both have intimate knowledge of each location where we will be taking you. Having two instructors for a small group is a huge benefit. It guarantees that you will literally get one-on-one attention resulting in much faster skill improvements than if you were working either on your own or as part of a large group.

Natalie and I have a widely different teaching style. I focus upon taking photographs, finding the best light and the best composition possible and then framing the scene, calculating the exposure and so on. Natalie on the other hand takes a more relaxed and less “driven” approach, focusing on helping you build visual skills one at a time and completing your Photographic Skills Enhancement Exercises in a constructive manner. As I said before (and I cannot say it enough) Natalie is very patient and very dedicated.

Working with both of us and being exposed to our two teaching approaches will be a pleasurable and effective experience for you. While I will focus on technical photographic aspects as well as on composition and “finding the best photograph,” Natalie will focus on helping you with your exercises, answering your questions and providing you with additional information on a variety of topics.

*2- We will take you to lesser known locations which we discovered after years of exploration*

We found many little known or completely unknown locations during the many years we spend living and exploring the Colorado Plateau and the Canyon Country. We will be taking you to some of these locations, selecting those that do not require extensive hiking. Knowing me and my work you know that I will choose locations that offer the most exciting photographic opportunities! Of course, visiting these locations is dependent on the weather and on road conditions so we may have to adapt our itinerary based on those unpredictable variables.

*3- You will be practicing Photographic Skills Enhancement Exercises daily*

In my nine-part article series on “Aesthetics in Photography” I introduce my Photographic Skills Enhancement Exercises. This concept is based on approaching photography as an activity in which visual training is necessary. It is based on conducting specific exercises designed to allow you to enhance your photographic skills.

While my articles describe these exercises and provide you with the theory behind them, my workshops are designed to go much farther by providing an environment where you can apply the skills you learned in my articles under the

#### COVER PHOTOGRAPHS

##### Front cover

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*Squaw Creek Ruin,  
Perry Mesa, Arizona*

©2004 Alain Briot  
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##### Back cover

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*Moonkiva  
Cedar Mesa, Utah*

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guidance of Natalie and I. Natalie is very personable, very patient and very attentive to everyone needs. I know you will love working with her. Of course, you can get as little or as much instruction and input as you want. If you prefer to focus on your own work you will have all the time needed to create your images. Just let us know and we will work with you to provide a learning environment tailored to your needs.

*4- You will enjoy a visit led by instructors intimately familiar with Southwestern landscapes and Indian cultures*

This is a definite advantage for you and the guarantee of an enjoyable visit. As you know Natalie and I have lived in Flagstaff, Arizona for 7 years then in Chinle, in Navajoland for 7 years as well, from 1995 to 2002 (we moved from Chinle to Peoria, Arizona, in January 2003). We know the Southwest inside and out and we are intimately familiar with the way of life of the Navajos and other Indian cultures of the Southwest. We have been doing business with the Navajos since 1995 and have been exploring NavajoLand since 1983, for myself, and since childhood for Natalie who has lived in Arizona nearly all her life.

This intimate knowledge means that we will be able to provide you with a unique introduction to the Southwest You will, no doubt, have many questions about this area. We will be able to answer these questions, based on our long experience living and working there. We will also be able to provide you with an “insider view” of Indian culture, both historic and prehistoric, and with information that you will not find in guide books.

### **PRINT REVIEW**

A print review is included in each workshop at no extra cost. Bring 5 to 10 prints of your work, size 8x10 or larger (there is no maximum size) and we will review your images as a group during the workshop. We will make comments and participants will have a chance to make comments as well. You will be able to ask questions about your work and get answers from us and from the other workshop participants. In our experience the print review is one of the most beneficial aspects of each workshop.

The print review is meant as just that: a review. It is not a critique. Our goal is to provide you with constructive and positive comments about your work as well as answer questions about your work.

### **REGISTRATION**

The cost of each workshop is listed on the Registration Form at the end of this brochure.

To register for the workshop of your choice simply fill in and fax back (or mail) the registration form provided in this brochure. We encourage you to fax your registration as this insures we receive it right away and therefore will secure a seat in the workshop(s) of your choice immediately. If you prefer to mail your registration, make sure to email us to let us know your registration is in the mail so we can reserve a seat for you. Seats fill up fast and we want to make sure yours is reserved. You can also register over the phone by calling us toll free at 800-949-7983 (or 623-561-1641) and giving us your information over the phone.

We accept Visa, Mastercard and American Express. A receipt will be mailed to you the day after your registration has been processed. Registrations are allocated on a first come, first served basis. We recommend you act now because our workshops sell out quickly.

### **QUESTIONS**

If you have any questions before registering email us at [alain@beautiful-landscape.com](mailto:alain@beautiful-landscape.com). You can also call us at 800-949-7983 or 623-561-1641. We are pleased to assist you with any questions.

Alain and Natalie Briot

WORKSHOP HEADERS  
PHOTOGRAPH

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*Workshop participant  
photographing Lake  
Powell at sunset*

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## NAVAJOLAND

ALAIN AND NATALIE BRIOT

MAY 20-24, 2005

OPENED TO ALL PHOTOGRAPHERS REGARDLESS OF CAMERA FORMAT OR LEVEL OF EXPERIENCE

VISIT NAVAJOLAND WITH ALAIN AND NATALIE BRIOT, TWO OF THE SOUTHWEST  
MOST EXPERIENCED LANDSCAPE INSTRUCTORS

### INTRODUCTION

**N**ow in its third year, this is a unique and feature-packed workshop. Natalie and I have lived seven years in Chinle, at the mouth of Canyon de Chelly National Monument and we are taking you to the places we know intimately, the places we have explored inside and out for many years. This is your chance to visit NavajoLand with two of the most knowledgeable instructors for this location, bring back photographs you will treasure for years to come, and improve your photography skills in record time.

### ITINERARY

The itinerary for this workshop was designed with two goals in mind: convenient travel arrangements and exciting photographic opportunities. We will start and conclude this workshop in Chinle where Natalie and I will welcome you.

#### FRIDAY, MAY 20TH, 2005

We will meet you in Chinle, at Tsegi Overlook, one of the most beautiful overlooks of Canyon de Chelly, before sunset. You will receive both a map and directions to Chinle, and to Tsegi overlook, approximately two weeks before the workshop. We will stay in Chinle on Friday night.

#### SATURDAY, MAY 21ST, 2005

Saturday will be one of the most exciting days in this workshop as we will spend all day in Canyon de Chelly. We will start by getting up before sunrise and driving to the rim of Canyon de Chelly for a sunrise shoot. After breakfast, we will explore the many different aspects of Canyon de Chelly. I will give a presentation on photographic skills and you will start practicing Photographic Skill Enhancement Exercises. These exercises will be conducted throughout the day, preferably when the light is "flat" so as not to take time away from your personal photography. We will stay in Chinle again on Saturday night.

#### SUNDAY, MAY 22ND, 2005

We will get up before sunrise, and do another sunrise shoot on the rim of Canyon de Chelly. After breakfast we will be on our way to Monument Valley. On the way to Monument Valley we will photograph Round Rock, Los Gigantes Buttes, the Baby Rocks, and other exciting scenery along the way. Our photographic subjects will be selected based on the light quality as well as our schedule. I will give a second presentation on photographic skills and you will practice additional Photographic Skill Enhancement Exercises on Sunday. Lodging on Sunday night will be at the Gouldings Lodge in Monument Valley or at the Holiday Inn in Kayenta. Kayenta is roughly 30 miles one way from Monument Valley.

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*Snowstorm at Spiderock  
Canyon de Chelly,  
Arizona*

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MONDAY, MAY 23RD, 2005

Again, we will get up before sunrise and drive the short (6 miles) distance to the Monument Valley Visitor Center to photograph the Valley and the Mitten buttes at the sun rises “over the eastern gray” to use Emily Dickinson’s famous words. This is one of the most amazing sights I have ever seen and although I have been there many times I never tire of it nor stop creating photographs which continue to enchant me. I know you will love it to! We will photograph from two different locations along the rim of Monument Valley. We will drive into Monument Valley after sunrise and I will give a third presentation on photographic skills.

After breakfast we will continue our exploration of Monument Valley and the surrounding area. We will also drive towards Mexican Hat, Utah, to photograph some little known sites including Valley of the Gods and the Goosenecks of the San Juan River. We will choose our location for sunset based on the weather and on photographic possibilities. Lodging on Sunday night will be at the Gouldings Lodge in Monument Valley or at the Holiday Inn in Kayenta.

TUESDAY, MAY 24TH, 2005

We will rise early again to photograph sunrise over Monument Valley from a different overlook than the night before. We will then have breakfast in Gouldings. After breakfast we will part ways to give you plenty of time to start heading back towards your home destination.





## WILD HORSES AND NORTHERN UTAH LANDSCAPES

ALAIN AND NATALIE BRIOT

JUNE 3-7, 2005

OPENED TO ALL PHOTOGRAPHERS REGARDLESS OF CAMERA FORMAT OR LEVEL OF EXPERIENCE

AN EXCITING PHOTOGRAPHIC ADVENTURE FEATURING WILD HORSES, RARE ROCK FORMATIONS AND NORTHERN UTAH LANDSCAPES

### INTRODUCTION

**W**ild Horses, Hyanpa River, Indian Petroglyphs, Dinosaur National Monument, rarely photographed Northern Utah Landscapes & unique rock formations. A Five day photography adventure workshop with Alain and Natalie Briot

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*Wild Horses,  
Canyon de Chelly,  
Arizona*

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### ITINERARY

The itinerary for this workshop was designed with two goals in mind: convenient travel arrangements and exciting photographic opportunities. We will start this workshop in Craig, Colorado where Natalie and I will welcome you. The exact location and time of our first meeting will be emailed to you after you register. We will end the workshop in Vernal, Utah. Lodging during the workshop will be in Craig and in Vernal.

**FRIDAY, JUNE 3RD, 2005 - MEETING AND ORIENTATION FOLLOWED BY A QUESTION AND ANSWER SESSION**  
We will meet in Craig, Colorado. Orientation by Alain and Natalie Briot. Participants introduce each other. Informal discussion of goals for the workshop and of expectations from each participant. Lodging: we will spend the night in Craig, Colorado

**SATURDAY, JUNE 4TH, 2005 - WILD HORSES AND LANDSCAPES BETWEEN CRAIG AND VERNAL.**  
Wild Horses shoot. Breakfast in Craig, early, then departure for Wild Horses area. We will eat Lunch in the field (participants need to bring a lunch, snacks and something to drink with them). In the afternoon we will drive from Craig to Vernal, stopping along the way to photograph. Sunset shoot will be on the way to Vernal.  
Lodging: we will spend the night in Vernal, Utah.

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*Celestial Formation,  
Utah*

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**SUNDAY, JUNE 5TH, 2005 - YAMPA RIVER IN DINOSAUR NATIONAL MONUMENT.**  
We will drive into Dinosaur National Monument to photograph landscapes featuring the Yampa River, Brown Hole, and other scenic areas in the monument. If time allows we will also visit the McPhee Spring area of the Monument. Sunset in the monument at a location selected during the day based on possibilities offered by light and composition.

**MONDAY, JUNE 6TH, 2005 - PETROGLYPHS AND BADLANDS LANDSCAPES.**  
We will visit an extensive petroglyph site near Vernal, Utah, in fact one of the most exciting sites in the United States with carved figures up to seven feet tall! We will spend half a day photographing petroglyphs. After lunch, which will be in Vernal, we will look for interesting formations in the badlands that surround Vernal. Yes, Badlands do offer exciting and unique photographic possibilities. I think you will not be disappointed.  
Lodging: we will spend the night in Vernal, Utah.

TUESDAY, JUNE 7TH, 2005 - SUNRISE NEAR VERNAL

We will photograph sunrise either along the Green River or in Dinosaur National Monument depending on participants preference as well as on light and weather. The workshop ends after breakfast to provide participants with plenty of time to drive back and catch their return flight.

### IMPORTANT THINGS TO KEEP IN MIND

*Meeting place:*

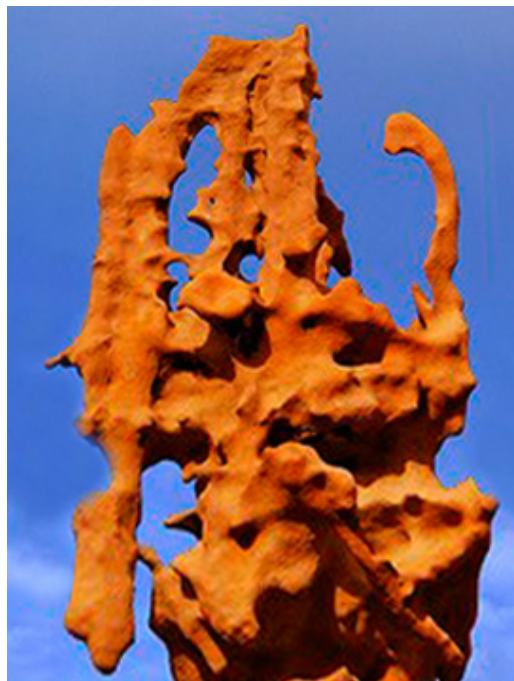
Craig, Colorado

*Closest airport:*

The closest airport is Denver, Colorado. There is no airport in Craig, at least not one that will provide connecting flights with large airports. You will need to rent a car and drive to Craig from either your home location or the Denver airport. It is approximately 200 miles from Denver to Craig. Since this a mountainous region driving time is about 3 to 4 hours.

*Lodging:*

We will spend the first night in Craig, Colorado and all other nights in Vernal, Utah. A list of accommodations in Craig and Vernal will be emailed to you when you register.





## SAN JUAN RIVER RAFTING WORKSHOP

ALAIN AND NATALIE BRIOT

SEPTEMBER 30TH TO OCTOBER 6TH 2005

OPENED TO ALL PHOTOGRAPHERS REGARDLESS OF CAMERA FORMAT OR LEVEL OF EXPERIENCE

AN EXCLUSIVE SEVEN DAY RIVER RAFTING WORKSHOP ON THE SAN JUAN RIVER  
IN SOUTHERN UTAH'S CANYON COUNTRY

### INTRODUCTION

Natalie and I are announcing a new and uniquely exciting 7 day, river rafting photography workshop to Southern Utah. This workshop will take us to very rarely photographed areas that are only accessible by boat. We will be rafting down the San Juan River with professional river guides. Our expedition will be outfitted by the most knowledgeable river running company in the area. It will be a charter trip, opened only to 12 workshop participants. No tag along will be admitted. Only us! And this unique adventure will be tailored to our photographic needs with guides who know where the most photogenic locations are, the best times to be there, and the best places for sunrise and sunset. If this workshop has your name on it, if you want to spend a full week with like-minded photographers, improve your photography skills and build a truly unique portfolio, read on.

### ITINERARY

#### DAY ONE - FRIDAY, SEPTEMBER 30TH, 2005 - ORIENTATION AND DINNER ON CEDAR MESA

We will meet you in Bluff, Utah, on Friday afternoon (the exact time and place of this meeting will be emailed to you after your register). During this initial meeting we will introduce each other and listen to the orientation given to us by the river guides who will accompany us during our river running photography workshop.

After orientation we will drive to the top of a nearby mesa with stunning views of the country we will be exploring in the coming week. There, you will be able to photograph this incredible scenery while our guides prepare a fantastic supper in the wild using portable stoves. We will eat dinner outdoors while watching sunset over Southern Utah's Canyon country and over Monument Valley in the distance. What a way to start this unique river running workshop! After dinner we will spend this first night in Bluff, Utah, at the location of your choice (there is lodging and camping facilities in Bluff).

#### DAY TWO - SATURDAY, OCTOBER 1ST, 2005 - FIRST DAY ON THE RIVER

We will meet in the morning at the river running headquarters where you will be able to park your car for the duration of the workshop. The group will then depart in a van from Bluff to the launch ramp four miles out of town. The river rafting workshop begins as the river meanders past orange and black streaked sandstone outcroppings. We will spend the first three days photographing and rafting the San Juan River. During our journey we will explore and photograph world-class petroglyph panels and Indian Ruins. The San Juan River was used by prehistoric cultures, which included the Basketmakers and the Anasazi, for thousand of years, and they have left numerous ruins, rock art panels, and other traces of their presence remains to this day. These are only accessible from the river, making them very difficult to access. As a participant in this unique workshop you will be among a small group of privileged photographers who will be able to see these vestiges of the past in person. Needless to say, the photographic opportunities are stunning. John Sexton created many of the images in his book "places of Power" in this exact location and we will be visiting many of the places he photographed. Our guides, as well as Alain and Natalie, will also give you information on the

history and archaeology of this area, providing you with all the knowledge you need to both understand and appreciate this unique, and little-photographed, region.

Soon the boats pull into shore and we take a short walk to a site once inhabited by ancient desert farmers, the Anasazi. Large oval steps ascend the cliff wall and petroglyphs appear around every corner. Down river a short distance, lunch is served under the cottonwood trees at the famous Butler Wash petroglyph panel with plenty of time to examine this extensive group of mysterious images.

After more floating the group walks to River House, an 800-year-old cliff dwelling. You can spend time amid the round walls of a kiva where dried corn cobs remain with bits of pottery. This hike can be extended by exploring the nearby benchlands for more sites and another large kiva. Camp is pitched in the late afternoon on a sandy beach amongst the cottonwoods and giant sagebrush. The guides prepare dinner, complete with appetizers and dessert. Sunset and campfire, then it's off to sleep in a tent or out under the stars.

#### DAY THREE - OCTOBER 2ND, 2005 - SECOND DAY ON THE RIVER

First light finds the guides in the kitchen making coffee and fixing breakfast. Gear is repacked, the boats are loaded, then our river journey continues. The morning walk could include Chinle Wash, where painted rock art and cliff dwellings hide among the rock alcoves. Author Tony Hillerman calls Chinle Wash "Many Ruins Canyon" in the mystery novel *Thief of Time*.

For those more interested in geology, there is a vigorous climb up the Mule's Ear Diatreme for a breathtaking view of the Monument Upwarp. Multicolored layers of rock have been tilted and then eroded by wind and water. All hikes are optional. You can decide to do part of the hike, all the hike, or stay by the river and photograph or relax. The choice is yours. History buffs might prefer to look at the remnants of a trading post built in 1883, and then a hike up San Juan Hill. This steep route was chiseled along a diagonal opening in the cliff by the famous Mormon "Hole-In-The-Rock" expedition in 1880.

At Mile 9 the river enters the "anticline" and the canyon walls rise up dramatically. The river narrows and the pace quickens as small riffles and rapids rock the boats. Camp is made deep within the canyon where the limestone walls are full of fossils and a lively current murmurs against the rocks.

#### DAY FOUR - OCTOBER 3RD, 2005 -- THIRD DAY ON THE RIVER

There is time after breakfast for fossil hunting. An undulating pattern to the rocks reveals the presence of "bioherms." Porous mounds in an ancient shallow sea, they act as a reservoir rock to capture oil.

The fun rapids of 8-Foot, Ledge, and Gypsum are on this stretch of river. After a mid afternoon stop in the small town of Mexican Hat for more ice we enter the deep entrenched meanders of the Goosenecks. Time permitting, the group can scramble over the saddle of the Mendenhall Loop to see an old prospector's cabin. Camp this night is near Mendenhall Loop.

#### DAY FIVE - OCTOBER 4TH, 2005 -- FOURTH DAY ON THE RIVER

The day is spent drifting through the Goosenecks where the river has carved a snaking canyon through multicolored limestone layers over a thousand feet deep. Camp will be at the base of Honaker Trail.

#### DAY SIX - OCTOBER 5TH, 2005 ---FIFTH DAY ON THE RIVER

For the young at heart, the trek up Honaker Trail is well worth the effort. Built by a prospector, the trail is still in good condition and provides magnificent views of the river and the canyon. For ambitious hikers who want to "rim-out," the panoramic view from on top spans the Four-Corners region, including Monument Valley. Our camp spot depends on how much time, if any, is spent at Honaker Trail. There are several options, all great, including Ross Rapid or John's Canyon.

#### DAY SEVENTH - OCTOBER 6TH, 2005 -- SIXTH DAY ON THE RIVER AND RETURN TO BLUFF

The morning's excitement includes running Government Rapid, then by midday or early afternoon we arrive at Slickhorn Gulch, our last camp. A large side canyon with springs, pools and hanging gardens, Slickhorn is a popular favorite with San Juan River runners. The last 17 miles are perhaps the most beautiful of the trip. The towering red cliffs and Cedar Mesa sandstone are punctuated by the alluring side canyons of Grand Gulch, Oljato, Wild Steer and Whirlwind. Our destination of Clay Hills near Lake Powell is reached by early afternoon where Wild Rivers vans will transport the group back to Bluff, a 2 1/2-hour drive.

Our river journey will end at Clay Hills, just above Lake Powell. After unloading our gear we will be driven back to Bluff by van. The workshop ends when we arrive in Bluff. At that time, you are free to depart Bluff. Or, you can decide to spend one more night in Bluff and, depending on the group's choice, have dinner with the workshop participants that evening.

## **IMPORTANT THINGS TO KEEP IN MIND**

### *Meeting place:*

Bluff, Utah

### *Closest airport:*

The closest airports are Cortez and Durango, Colorado or Farmington, New Mexico. Cortez is approximately a 1 hr drive from Bluff and Farmington 1.5 hr. There is no airport in Bluff, at least not one that will provide connecting flights with large airports. You will need to rent a car and drive to Bluff from either your home location or the airport of your choice.

### *Lodging:*

The first night lodging is in Bluff. All other nights are spent along the river. The last night will be spent in Bluff unless you drive back immediately after the end of the workshop.

### *Maximum number of participants:*

12 photographers

### *The San Juan River:*

The San Juan River is a fairly "mellow" river as far as river running goes. It does not have any major rapids therefore we can expect a pleasant and leisurely float trip. The San Juan is not considered a white water river. This is good news for us since it means less risks for our camera gear and more opportunities for photography.

### *What is included in the workshop fee:*

- All food, lodging and transportation to and from the river and for the whole duration of the workshop once we are on the river
- Personalized photographic instruction by Alain and Natalie Briot as well as detailed information on the history and prehistory of the area we will be visiting

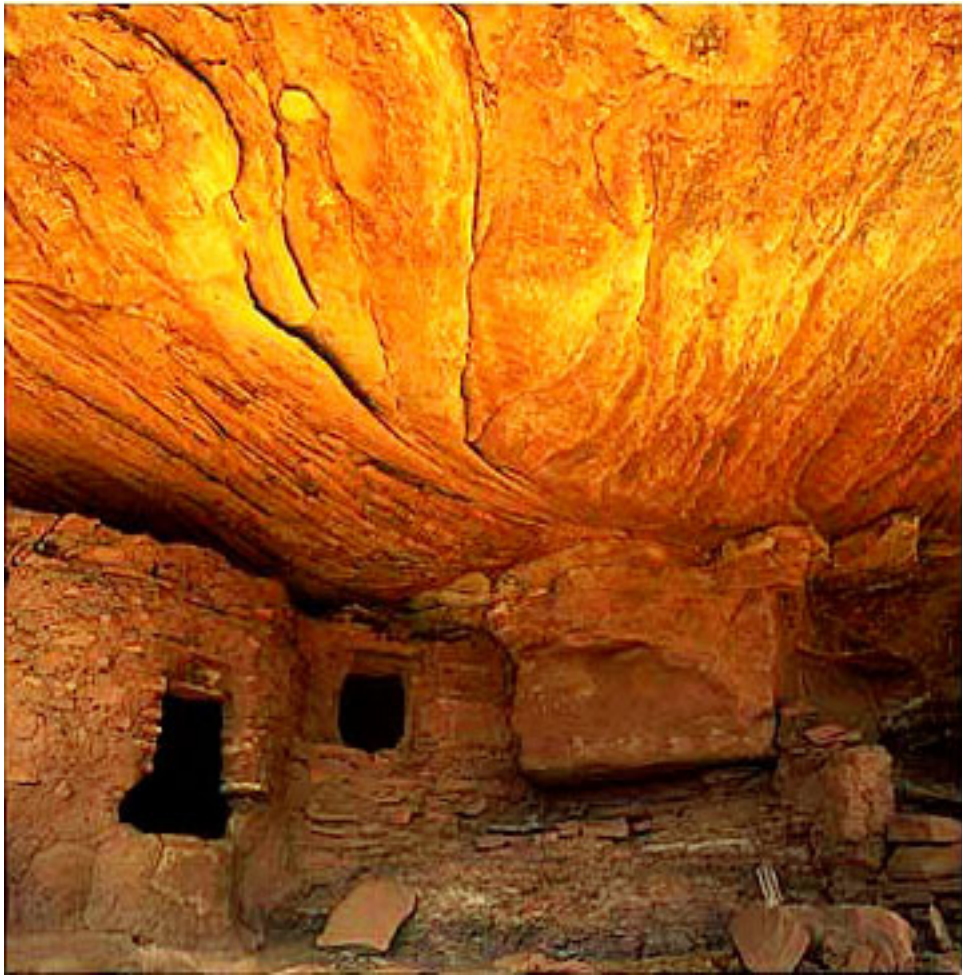
### *What is not included:*

- Drive to and from Bluff from either your home base or the airport of your choice
- First night lodging in Bluff
- Last night lodging and dinner in Bluff unless you drive back immediately after the workshop
- Sleeping bag, sleeping pad and tent. You can bring your own or can rent these from the river running company. Their phone number will be sent to you after you register.
- Guides Gratuity

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*Glowing Ceiling Ruin,  
Southern Utah*

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**ANTELOPE CANYON**  
ALAIN AND NATALIE BRIOT

APRIL 8-10, 2005

OPENED TO ALL PHOTOGRAPHERS REGARDLESS OF CAMERA FORMAT OR LEVEL OF EXPERIENCE

AN EXCLUSIVE FIELD WORKSHOP TO SEVERAL OF THE MOST PHOTOGENIC  
LOCATIONS IN THE WORLD

**INTRODUCTION**

**W**e are pleased to announce some extremely exciting news: Natalie and I are offering a workshop that is feature packed, filled with several one-of-a-kind photographic opportunities, and designed to help you improve your photography in a short time!

**ITINERARY**

**FRIDAY, APRIL 8TH, 2005**

We will meet you in Page on Friday evening 2 hours before sunset approximately. We will email you the exact meeting time and location approximately two weeks before the workshop. This location will be close to Page.

**SATURDAY, APRIL 9TH, 2005**

We will begin our day at the famed Horseshoe Bend. This is one of the most hidden treasures of the area and sunrise there can be an unforgettable experience. Morning and mid-day will be spent in Lower Antelope Canyon. This jewel of the Southwest is one of the most sought after photography locations. It will be your turn to create your images of this photographic wonderland. Later on that afternoon we will conduct a print review (bring some of your work, between 4 and 10 prints, 8x10 or larger). In the evening we will photograph sunset over Lake Powell from one of the best overlooks around.

**SUNDAY, APRIL 10TH, 2005**

We will be up early to photograph sunrise over Lake Powell from a different location than on Saturday evening. After Breakfast we will spend two hours photographing Upper Antelope Canyon. After lunch we will start driving towards Flagstaff. We will find ourselves at Wutpaki National Monument for late afternoon and sunset. Wutpaki is located approximately 30 miles North of Flagstaff.

**ABOUT ANTELOPE CANYON**

Photographers love Antelope Canyon because it is one of the most photogenic natural sites anywhere in the world. Antelope Canyon actually consists of two separate canyons, about 5 miles apart from each other: Upper Antelope and Lower Antelope. Most workshops take you either to Upper or Lower Antelope Canyon, as the two canyons are called.

But doing so means that you only get to see half of this wonder of the world! Well, not anymore. We have decided to take you to both Upper and Lower Antelope Canyon in the same workshop! That way you can

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*Antelope Light Dance,  
Upper Antelope Canyon,  
Arizona*

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really say you saw it all (and photographed it as well)! You will be able to photograph both Upper and Lower Antelope Canyon, plus Lake Powell, Horseshoe Bend, Anasazi Ruins, The Hoodoos, Wutpaki National Monument and more with Alain Briot and Natalie Briot

Plus, since we will be in Page, land of incredible rock formations and scenery, we couldn't pass up the opportunity to show you some of our other favorite photographic locations. So, we decided to also take you to Horseshoe Bend, one of the most amazing overlooks over the Colorado River, for sunrise. We will also take you to a remote location where you will find Hoodoos, whimsical rock formations that are particularly photogenic, for sunset. And, finally, you will have the opportunity to photograph Lake Powell at Sunrise and at Sunset from two fantastic overlooks. Lake Powell is world-famous for the incredible sandstone formations and for the unique colors the rocks take at sunrise and sunset. Truly a unique photographic workshop from which you will return with a great collection of images to add to your portfolio!

Furthermore, you will be practicing Photographic Skill Exercises daily. We will have handouts for you and will be explaining these exercises in details. We will then work individually with each of you to help you with your exercises. Read on as there is more details about our Photographic Skill Exercises below.

## **FEES**

The cost of the workshop includes all Antelope Canyon fees: Navajo hiking fees for both days and entrance fees to both Upper and Lower Antelope Canyon Navajo Tribal Park.

You are responsible for your own travel arrangements to Page and back and for your lodging arrangements. We will email you a list of accommodations in Page when you register. The closest airport is Phoenix, Arizona. Page is located approximately 5 hours North of Phoenix, Arizona.





## SEDONA - SPIRIT OF THE SOUTHWEST

ALAIN AND NATALIE BRIOT

MARCH 11-15 2005

OPENED TO ALL PHOTOGRAPHERS REGARDLESS OF CAMERA FORMAT OR LEVEL OF EXPERIENCE

AN EXCLUSIVE FIVE DAY WORKSHOP IN ONE OF THE MOST INSPIRATIONAL LOCATIONS  
IN THE SOUTHWEST

### INTRODUCTION

**W**hen it comes to Sedona there are two types of photographers: those who have been there and those who want to be there. But, no matter which category you currently fit in, both have something in common: we all want to return to Sedona over and over.

I first visited Sedona in 1983 and since then I have been back every year, most years on several occasions. Why? In two words: stunning beauty. Beauty of the red rock formation whose shapes never cease to surprise the eye and trigger the imagination. Beauty of the colors, from the red and orange sandstone to the deep green of the Juniper, Pinyon Pines and Cottonwood trees to the deep blue of Oak Creek whose water acts as a liquid mirror reflecting the entire landscape. Beauty of the light which, twice a day, for a short time only, transforms the landscape into what may be the most photogenic opportunity in the world, leaving up to us the opportunity to capture this splendor with the camera.

And this is what this workshop is precisely about: learning how to capture this incredibly beautiful location with the camera so that we can transform what we have seen into what we have captured. Learning to bridge the gap between what our eyes see and what our cameras can capture, between what we see in nature and what films, or digital sensors, see.

### ITINERARY

The itinerary for this workshop was designed with two goals in mind: convenient travel arrangements and exciting photographic opportunities. We will start and conclude this workshop in Sedona where Natalie and I will welcome you. The exact location and time of our first meeting will be emailed to you after you register. We will use Sedona as our home base and lodging for the duration of the workshop will be in Sedona.

**FRIDAY, MARCH 11TH, 2005 - ORIENTATION NEAR BELL ROCK IN SEDONA FOLLOWED BY SUNSET SHOOT**  
Natalie and I will present the goals and expectations for the workshop and the participants will introduce themselves to each other. Informal discussion about the workshop goals and expectations followed by a question and answer session. Sunset shoot at Bell Rock following orientation.

#### SATURDAY, MARCH 12TH, 2005 - OAK CREEK CANYON

We will photograph sunrise from Bell Rock to provide the participants with the opportunity to shoot the same location at both sunrise and sunset and compare the photographs. After breakfast, we will explore Oak Creek Canyon, stopping along the road to photograph. The highlight will be a leisurely hike along the West Fork of Oak Creek, which provides stunning opportunities for river views with red rocks and foliage. Sunset will be at Red Rock Crossing.

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*Kachina Panel  
San Juan River,  
Utah*

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### SUNDAY, MARCH 13TH, 2005 - JEROME GHOST TOWN AND TUZIGOOT NATIONAL MONUMENT

We will explore and photograph the Ghost Town of Jerome, Arizona. Jerome is located only a short distance from Sedona. We will start driving to Jerome after breakfast, photograph in Jerome most of the morning, have lunch in Jerome, and do some more shooting after lunch. In the afternoon we will drive to Tuzigoot National Monument, which is just down the road from Jerome, and photograph there.

We will photograph sunset along the Verde River which runs right next to Tuzigoot National Monument. This will be a great opportunity to work on reflections.

### MONDAY, MARCH 14TH, 2005 - MONTEZUMA CASTLE NM, PETROGLYPHS, RED ROCK CROSSING

We will start our day by photographing Montezuma's Castle as well as the Verde River (great reflections) which runs through the Monument. Montezuma's Castle includes Indian ruins perched high up in a cliff.

After photographing Montezuma's Castle we will drive to a little known canyon nearby and photograph Indian Rock art in a pristine natural environment. A short hike is required, over river rocks, so sturdy footwear and camera backpacks are necessary to make your experience enjoyable. We will end the day with a second sunset opportunity at Red Rock Crossing. We will photograph this stunning location from a different place than our first shoot to provide you with two different views of this world class location.

### TUESDAY, MARCH 15TH, 2005 - SUNRISE ALONG OAK CREEK CANYON

We will get up early to photograph sunrise along Oak Creek Canyon. Afterwards, we will have breakfast as a group. The workshop ends after breakfast to provide participants with plenty of time to catch their return flight.

### IMPORTANT THINGS TO KEEP IN MIND

#### *Meeting place:*

Sedona, Arizona

#### *Closest airport:*

The closest airport is Phoenix, Arizona. Driving time from Phoenix to Sedona is approximately 2 hours. There can be roadwork and or traffic jams between Phoenix and Sedona so give yourself extra time if you are catching a connecting flight.

*Lodging:* Lodging for the duration of the workshop will be in Sedona at the hotel of your choice. A list of accommodations in Sedona will be emailed to us after you register. We will use Sedona as our "home base" for this workshop.





## FALL 2004-SPRING 2005 WEEKEND WORKSHOPS

ALAIN AND NATALIE BRIOT

SEPTEMBER 2004-MARCH 2005

OPENED TO ALL PHOTOGRAPHERS REGARDLESS OF CAMERA FORMAT OR LEVEL OF EXPERIENCE

AN EXCLUSIVE SERIES OF ONE-DAY WORKSHOPS DESIGNED TO WORK TOGETHER IN IMPROVING YOUR PHOTOGRAPHY STEP BY STEP

### INTRODUCTION

**O**ur Weekend Workshop series is truly unique. Focused upon Photographic Skill Enhancement Exercises different for each workshop, these workshops are designed to help you improve your photography step by step, in the context of a workshop program tailored to your needs.

### DESTINATIONS

**WEEKEND WORKSHOP 1: TUCSON'S BARRIO HISTORICO, SAN JAVIER, TUMACACORI -- SEPTEMBER 25TH, 2004**

*Location:* Tucson's Barrio Historico, Mission San Javier del Bac and Tumacacori National Monument.

*Photographic Skill Enhancement Exercises:* Composition with an emphasis on Color and Lines

*Workshop description:* Tucson's Barrio Historico is one of the best kept secrets in Arizona. Prior to moving to Southern Arizona last year I had seen photographs of it but did not know its exact location. Repeated trips to the Barrio this year, and extensive photography there with formats ranging from 35mm to 4x5, have taught us exactly where all the best locations are. We are now offering to take you there. If you like photographing colorful subjects, doors and doorways, and architecture, this workshop is for you. We will also photograph two of the most photogenic Spanish Missions in the Southwest: San Xavier del Bac and Tumacacori National Monument. San Xavier was photographed and made famous by Ansel Adams. Certainly, black and white lends itself to photographing San Xavier, also called The Cathedral of the Desert. However, color offers endless opportunities for stunning images. The quality of the light in Southern Arizona is unique and if you haven't witnessed it yourself this is an opportunity you do not want to miss. This workshop focuses on Composition with an emphasis on Color and Lines. You will perform Photographic Skill Enhancement Exercises on Color and Lines during this workshop

**WEEKEND WORKSHOP 2: PHOENIX BOTANICAL GARDEN -- OCTOBER 16TH, 2004**

*Location:* Phoenix Botanical Gardens and Phoenix South Mountain Park

*Photographic Skill Enhancement Exercises:* Light and Composition with an emphasis on Texture and Balance.

*Workshop description:* Photographing in a non-wilderness location is highly rewarding. Particularly so if this location is a world-class botanical garden! For one, you have access to a wide variety of beautiful desert plants just by walking in the door. Then, you have these plants carefully taken care of for you by gardeners. We will spend all morning in the Phoenix Botanical Garden, have lunch in a nice restaurant, then spend the entire afternoon in Phoenix South Mountain Park. This is the largest urban park in the US and rightly so. It covers hundred of acres and has Native American rock art and ruins in, a mountain range and countless species of plants including Saguaro cactuses. We will take you to one of the most photogenic places in this huge park and scout for a great location to photograph sunset. This workshop focuses on Light and Composition with an emphasis on Texture and Balance. You will, of course, hone your skills through Photographic Skill Enhancement Exercises all day.

### WEEKEND WORKSHOP 3: UPPER AND LOWER ANTELOPE CANYON IN ONE DAY - NOVEMBER 6TH, 2004

*Location:* Both upper and lower Antelope Canyon - fees for Upper and Lower Antelope Canyon included

*Photographic Skill Enhancement Exercises:* Light and Composition

*Workshop description:* For photographers, Antelope Canyon is the place! If it is not on your list it should be and then it should be again. It has been on mine since 1986! I have visited and photographed both Upper and Lower Antelope over one hundred times. I'm addicted! It's one of the most amazing places to study light and composition. And this is just what we are going to do! I know you will bring back portfolio-quality images that will stun everyone including yourself. But hurry. This workshop fills up extremely fast! We will also take you to Wutpaki National Monument where we will photograph Sunset at one of the most photogenic Anasazi Ruins in Northern Arizona. We will be studying Light and Composition and performing Photographic Skill Enhancement Exercises during this feature-packed workshop.

### WEEKEND WORKSHOP 4: SEDONA - DECEMBER 4TH, 2004

*Location:* Sedona area

*Photographic Skill Enhancement Exercises:* Composition with an emphasis on Movement and Rhythm

*Workshop description:* Sedona, one of the jewels of the Southwest, features world-famous photographic locations such as Oak Creek Canyon, Red Rock Crossing, Cathedral Rock and many others. We will take you to the most photogenic places in Sedona so you can add these natural splendors to your portfolio. We know the area intimately, having photographed there since 1986. Expect only the best. We will also have you perform Skill Enhancement Exercises on the subject of composition with an emphasis on Movement and Rhythm. This is the first time we will focus on Movement and Rhythm during one of our workshops.

### WEEKEND WORKSHOP 5: DOWNTOWN PHOENIX AND TEMPE TOWN LAKE - JANUARY 29TH, 2005

*Location:* Downtown Phoenix

*Photographic Skill Enhancement Exercises:* Composition with an emphasis on Movement and Rhythm

*Workshop description:* Downtown Phoenix is not often thought of as a destination for Landscape photography. However, it is one of the very best locations to study light, reflections and composition. Why? Because in this world of steel, concrete and glass one finds an immense playground in which to study light and reflections as well as an environment free of clichés and stereotypical images. Join us as we explore a world often shunned by other photographers who do not realize that downtown can be one of the most propitious areas for photography. We guarantee you will come back with images you never thought you would be able to capture!

### WEEKEND WORKSHOP 6: JEROME AND TUZIGOOT NATIONAL MONUMENT - FEBRUARY 19TH, 2005

*Location:* Jerome, Arizona and Tuzigoot National Monument

*Photographic Skill Enhancement Exercises:* Composition and personal style

*Workshop description:* We will start our day in Jerome and photograph the many photogenic historical structures, houses and old mines that are part of this historical town. We will have lunch in Jerome, in one of the little restaurants in the town, and then photograph the town again in the early afternoon. Around 3pm we will drive to Tuzigoot National Monument which is just down the road from Jerome. Tuzigoot is a Sinagua Indian Ruin located on a hill. It is very photogenic at Sunset. We will finish the day along the Verde River, capturing reflections in the river, Tuzigoot, and sunset colors.

### WEEKEND WORKSHOP 7: SONORAN DESERT WILDFLOWERS - MARCH 26TH, 2005

*Location:* Blooming Season in the Sonoran Desert. The exact location will depend on wild flowers blooming patterns

*Photographic Skill Enhancement Exercises:* Color as Photographic Subject

*Workshop description:* Wild flowers are one of the main attractions of the Sonoran Desert and definitely the highlight of the year. The emphasis of this workshop is on Color, and color is what we will be looking for, and finding, in a year which promises to be a good one for wildflowers. Bring a variety of lenses, from macro to wide angle -for those foreground-background images- to telephoto -to compress elements and superimpose color and shapes. This is one workshop which will bring once in a lifetime images since spring flowering patterns do not repeat themselves from one year to the next. You will perform Photographic Skill Enhancement Exercises all day on Color as a Photographic Subject.

## IMPORTANT INFORMATION AND POLICIES

### COST AND REGISTRATION

The cost of each workshop is indicated on the Registration form at the end of this brochure.

To register for the workshop(s) of your choice simply fill in and fax back (or mail) the registration form provided in this brochure. We encourage you to fax your registration because this insures we receive it right away and therefore will secure your seat immediately. If you prefer to mail your registration make sure to email us to let us know your registration is in the mail so we can reserve a seat for you (seats fill up fast and we want to make sure you are in). You can also register by phone by calling us toll free at 800-949-7983 (or 623-561-1641) and giving us your information over the phone.

We accept Visa, Mastercard and American Express. A receipt will be mailed to you the day after your registration has been processed. Registrations are allocated on a first come, first served basis. We recommend you act now because our workshops sell out quickly.

### QUESTIONS

If you have any questions before registering email us at [alain@beautiful-landscape.com](mailto:alain@beautiful-landscape.com) We are pleased to assist you with any questions. You can also call us at 800-949-7983 or 623-561-1641.

### IMPORTANT THINGS TO KEEP IN MIND

- Food, lodging and transportation are not included except on the San Juan River Running Workshop. This allows everyone maximum freedom in planning their trip.
- These are field workshops and the days are long. We will have time to relax but our primary goal is to help you bring back a sizable body of work. Be prepared to shoot from sunrise to sunset each day of the workshop.
- Conditions can alter itinerary. Mother nature makes the rules here and this means we have to keep an opportunistic attitude and possibly planning our expedition according to the weather.
- The workshops will not be cancelled because of rain or active weather. David Muench says it best: *“bad weather makes good photographs.”*
- Park entrance fees are not included unless otherwise indicated. We recommend you carry a National Park Pass and a State Park Pass.
- Bring clothing suited for a variety of temperatures, from below freezing (mornings may be cold in the Canyon Country) to warm (afternoon temperatures may go up to 85F in May and higher in the summer). Also be prepared for potential rain and snow depending on the time of year.
- Although all hikes are optional, we do have to walk in order to find a good composition and explore the possibilities offered by the landscape. In the Canyon Country we will be photographing at 4000 to 6000 feet elevation on average. Normally the only problem you can expect is a slight shortness of breath. However the higher elevation is something to keep in mind if you live at sea level or you are prone to encountering physical difficulties at higher elevations.
- A passenger car is fine for most workshops unless otherwise indicated. However, if you are renting a vehicle, or if you have a choice of vehicles, an SUV is recommended.
- We have a no tag along policy. Although you wife, boyfriend, girlfriend or significant other are welcome to join the workshop they do need to be registered, paying workshop participants in order to join us.

### INSTRUCTOR AVAILABILITY

We will be helping you and photographing with you from sunrise to sunset, with a break for breakfast and lunch, during the entire duration of each workshop. Our availability is greatest during the San Juan River Running Workshop.

### CANCELLATION POLICY

All monies are non-refundable. If you cancel participation in a workshop your registration fees may be transferred towards registration in another Beaux Arts Photography workshop under certain conditions. Transfer of fees to another workshop is not automatic and is decided solely by Beaux Arts Photography as a courtesy. We reserve the right to decide whether to transfer your fees to another workshop or not.. If you decide to attend a higher priced workshop the difference in cost between the two workshops will be charged to your credit card when you notify us that you want to sign up for this other workshop. Your registration is guaranteed only when we have payment in full. If a workshop is cancelled by us you will receive a full refund.

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*Red Rock Crossing,  
Sedona, Arizona*

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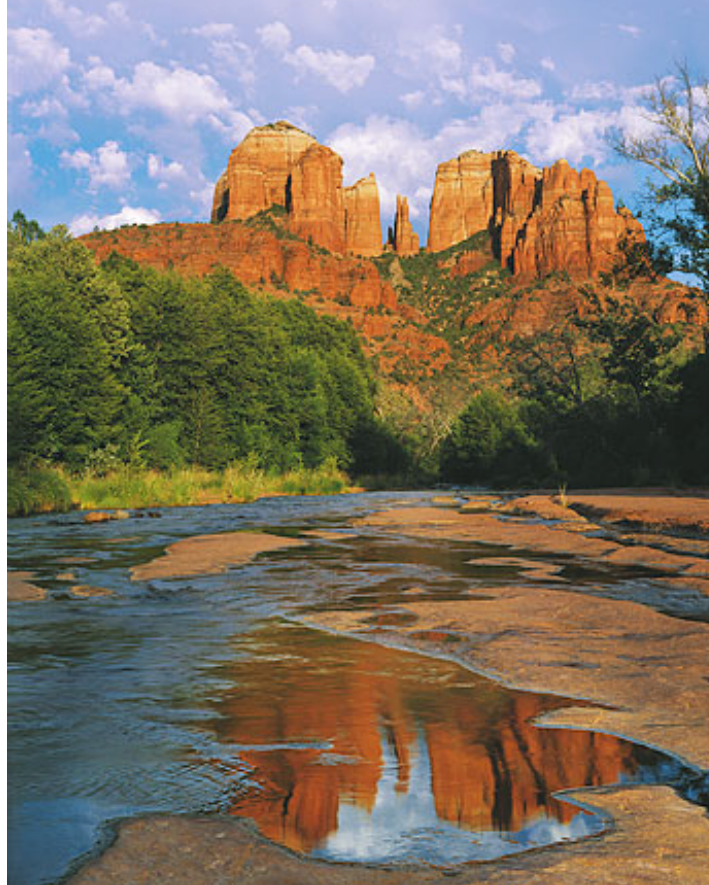
## LIABILITY LIMITATION

Beaux Arts Photography, Beautiful-Landscape.com, Alain Briot, Natalie Briot, guides, and cooperating agents aim to provide every participant an educational and enjoyable experience. We act solely as agents for you regarding accommodations, special activities, and travel, by any means, and assume no liability for any act, error, omission, injury, loss, delay, mishap, or damage to persons or property arising from any cause during the course of the workshop or in transit thereto. We can accept no responsibility for losses or additional expenses due to delay or changes in the services to be provided. We reserve the right to change our arrangements should conditions necessitate, or to cancel any aspect of the workshop due to exceptional circumstances. In the event that we deem it necessary to cancel the workshop we will provide a full refund which the participant(s) acknowledges as full and final settlement. In the event of a workshop cancellation airline tickets, car rentals and hotel reservations associated with participation in this workshop will not be refunded. We recommend you purchase refundable airline tickets and make refundable car and hotel reservations. We also recommend you carry travel and camera equipment insurance.

As there is always an element of risk in any adventure associated with the outdoors, participants must read this form carefully. This liability release will certify that the participant is physically fit and capable of participating in outdoor photography exercises in field locations, and is fully and completely aware of any associated risks created by field locations and weather.

Meeting times, meeting places and itinerary are subject to changes dictated by the weather, the road conditions and other imponderable variables that are part of doing landscape photography. We do not carry cell phones. You are responsible for being at the meeting place at the designated time and have your photographic equipment with you.

By joining a Beaux Arts Photography workshop I acknowledge that I have read the above information concerning responsibility and release Beaux Arts Photography, Alain Briot, Natalie Briot, their guides, instructors and any cooperating agent from any liability. Beaux Arts Photography, Alain Briot, and Natalie Briot will assume no liability for injury, illness, or loss of personal property or expenses thereof associated with workshop participation. I also acknowledge that Alain and Natalie Briot reserve the right to refuse service to anyone at anytime.



# ALAIN & NATALIE BRIOT 2005 PHOTOGRAPHY WORKSHOPS

## Registration Form

Yes! I want to attend the following workshop(s) with Alain and Natalie Briot! I understand that attendance is limited and that my registration will be processed on a first-come, first served-basis. Each workshop includes visiting the locations described in the workshop description plus instructions and hand-outs on how to complete the Photographic Skill Enhancement Exercises specific to your workshop(s). We will work with you one-on-one to help you with these exercises. We will also be available to answer your questions.

### Here are the Workshops I want to participate in:

Workshops	Days	Dates	Fee
<input type="checkbox"/> Sedona - Spirit of the Southwest	5	March 11-15	\$1245
<input type="checkbox"/> San Juan River Running Workshop	7	Sept 30-Oct 6	\$2995
<input type="checkbox"/> Wild Horses & Northern Utah	5	June 3-7	\$1245
<input type="checkbox"/> Antelope Canyon Workshop	3	April 8-10	\$649
<input type="checkbox"/> Navajoland	5	May 20-24	\$1245
<input type="checkbox"/> Weekend workshops #1-2-4-5-6-7	1	Sept04-March05	\$215 each
<input type="checkbox"/> Weekend workshops #3 (Antelope Cyn)	1	November 6	\$349

(Circle which weekend workshops you are signing for. Last season!)

### Please process my registration right away:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

ZIP \_\_\_\_\_ Email \_\_\_\_\_

Phone Number (\_\_\_\_\_) \_\_\_\_\_



Total amount (see workshop description): \_\_\_\_\_

Credit Card Information: \_\_\_Mastercard \_\_\_Visa \_\_\_American Express

Credit Card Number \_\_\_\_\_ Exp. \_\_\_\_\_

### BACKGROUND INFORMATION (feel free to attach a separate sheet with additional information if you desire)

I have been involved in photography since: \_\_\_\_\_ My occupation is: \_\_\_\_\_

I use:  35mm  Medium format  4x5  Other: \_\_\_\_\_

I use:  Film  Digital  Both \_\_\_\_\_

I print in:  Color  Black and white  other: \_\_\_\_\_

My goals for the workshop are: \_\_\_\_\_

My areas of interest are: \_\_\_\_\_

My previous workshop experience is: \_\_\_\_\_

Print and mail this form to: \_\_\_\_\_ or FAX THIS FORM --24 hrs a day-- to:

Alain Briot  
PO Box 12343  
Glendale, AZ 85318

207-226-6168

OR CALL OUR TOLL FREE HOTLINE AND GIVE US YOUR INFORMATION OVER THE PHONE :

1-800-949-7983

[www.beautiful-landscape.com](http://www.beautiful-landscape.com)

[alain@beautiful-landscape.com](mailto:alain@beautiful-landscape.com)

## ALAIN AND NATALIE BRIOT PHOTOGRAPHY WORKSHOPS



OUR UNIQUE WORKSHOP PROGRAM IS DESIGNED TO HELP YOU:

- Improve your photography no matter how much experience you have
- Help you create better photographs
- Provide you with answers to your technical and creative questions
- Help you build or enrich your personal photographic portfolio
- Take you to new and rarely photographed natural locations
- Teach you how to make an income from your photography
- Show you how to work professionally in the field on a day-to-day basis
- Conduct a professional print review of your work, at no extra cost
- Perform our unique Photographic Skills Enhancement Exercises