

ALAIN BRIOT SUMMIT COLLECTION *2006-2016*

THE FINE ART PHOTOGRAPHY SUMMIT



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ALAIN BRIOT
FINE ART PHOTOGRAPHY SUMMIT
ELEVEN YEARS COLLECTION 2006-2016

THE FINE ART PHOTOGRAPHY SUMMIT



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ALAIN BRIOT FINE ART PHOTOGRAPHY SUMMIT *ELEVEN YEARS COLLECTION 2006-2016*

THE FINE ART PHOTOGRAPHY SUMMIT



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Summits page





ABOUT ALAIN BRIOT

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Email: alain@beautiful-landscape.co

Project Specifics: The Summit Collection was created in 2017 in Vistancia, Arizona.



Originally from Paris, France, I have lived in the United States since 1986. Making my home in Arizona, my favorite photographic locations include Navajoland, where I lived for 7 years, the Grand Canyon, and the rugged canyonland wilderness of Southern Utah and Northern Arizona.

The choice of which camera I use is based on my vision for each image. In the past I have worked with 4x5 and 35 mm. Currently I work with 35 mm occasionally and with medium format digital primarily. Because the majority of my work is printed large, and because of the quality requirements of Fine Art, I favor large and medium format cameras.

My goal is to create photographs that demonstrate my vision. My equipment, be it cameras, software, printers, etc. is chosen for its ability to make this possible. My vision of the landscape is of a place of beauty, a place where we can experience a direct contact with nature, a place where we can find respite from the pressures and stresses of the 21st century, a place where we can find inspiration and freedom of expression.

The quality of my work is the result of two factors: hard work and natural abilities. I have been an artist all my life and I was never pushed to make art either by my parents or anyone else. I had, undoubtedly, a personal attraction for creative endeavors and for all things artistic. However, only through hard work did this natural ability result in the work I am creating today.

I started photography in 1980 and it took me years before I started creating satisfying images.

I had very high expectations for the first photographs I took, but the outcome of my early efforts was disappointing. I realized early on that persistence regular practice and a focus on study were required to succeed.

Today I have made what was originally a hobby into a successful profession. I make a living from the [sale of my Fine Art Prints](#), I write [books](#), create [photography tutorials](#) and teach [photography workshops](#). I also have a significant amount of free time during which I enjoy practicing hobbies and collecting art.

If you are not satisfied with your current results, do not despair. It took me years of constant study, practice and dedication to create images that satisfy me. Succeeding in the creation of Fine Art Photographs is not an easy endeavor. However, dedication and persistence go a long way towards achieving successful results, and so does regular study with dedicated teachers who are where you want to be.

If you want to learn more about the process of achieving success in photography, I recommend reading my essay titled *Rethinking Talent* in which I describe the disappointment I experienced when I saw the results of my early photographic efforts.

One of my goals in creating this DVD tutorial was to help you make the best use of your time by providing you with knowledge that took me years to acquire and refine. It is my sincere hope that this tutorial will make your journey faster, easier and, above all, fun and enjoyable.

*Like other visual artists let's have the
courage to create images that express how we imagine
a scene was, rather than just what the camera saw.*

Michael Reichmann





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• ORIGINAL • BEAUTIFUL • COLLECTIBLE • CLASSIC •



PAGE FINE ART PHOTOGRAPHY SUMMIT 2006

ALAIN BRIOT'S PRESENTATIONS

PDF

mp3

1 - Summit forms

Summit 2006 registration form: [PDF](#)



2 - Audio and PDF Files

*Click on the title of each presentation
to open the PDF file.*

The audio files are linked from the PDFs.



A - About the 2006 Summit CD

Summit Presentation: [PDF](#)

B - Alain's Color Work

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C - One on one works sessions

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D - Joseph Holmes on Color

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A - Photographing Zion

[Summit Presentation: PDF](#)

B - Composition 1: Theory

[Summit Presentation: PDF with audio](#)

C - Composition 2: Examples

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D - Color & Color Contrast

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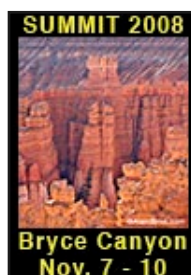
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3 - Audio and PDF Files

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A - Photographing Bryce Canyon

[Summit Presentation: PDF](#)

B - Alain's Favorite Software Tools

[Summit Presentation: PDF with audio](#)

C - Print Maladies

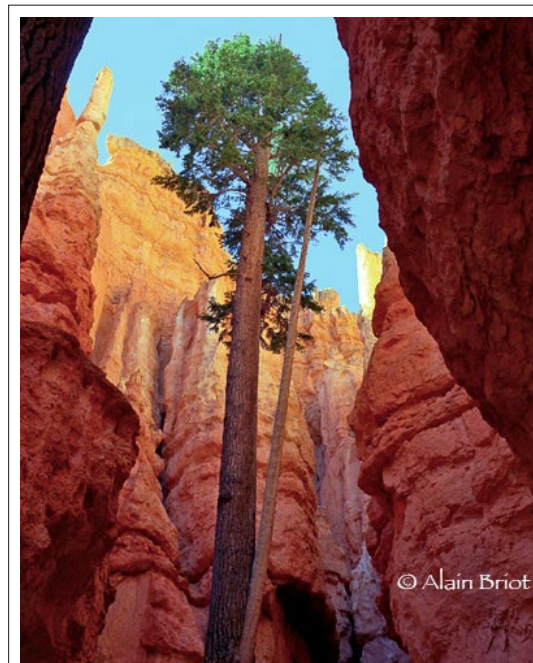
[Summit Presentation: PDF with audio](#)

D - Composition

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Zion Summit 2009

The Alain Briot Seminars

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1 -Friday - Zion Summit Presentation

A - Text and Examples

2 - Saturday - Important Aspects of Composition

A - Text and Examples

3 - Sunday - Image Maladies and Remedies

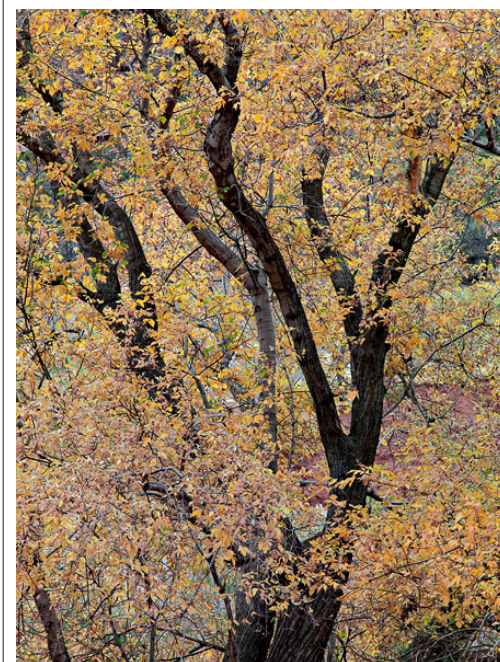
A - Text and Examples

4 - Monday - Alain's Master Files Explained

A - Text and Examples

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2010 SUMMIT



AlainBriot.com
Arches & Canyonlands
Nov. 5 to 8

2010 Moab Summit

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1 - Friday - Arches & Canyonlands Presentation

- Audio and PDF
- Seminar Presentation

2 - Saturday - Workflow Presentation

- Audio and PDF
- Seminar Presentation

3 - Sunday - Composition Presentation

- Audio and PDF
- Seminar Presentation

4 - Monday - Marketing Presentation

- Audio and PDF
- Seminar Presentation

5 - Tuesday - Artistic and Technical Comparison

- Audio and PDF
- Field Workshop Presentation

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2011 Death Valley Summit

The Alain Briot Seminars

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2011 Death Valley Summit Introduction

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1 - Friday - Top 10 Death Valley Photo Locations

- PDF with audio recording

2 - Saturday - 2011 Image Processing Workflow

- PDF with audio recording
- Seminar Handout

3 - Sunday - Artistic Photographic Compositions

- PDF with audio recording
- Seminar Handout

4 - Monday - Personal Style Challenges

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1 - Photographing Zion National Park

[Summit Presentation: PDF with audio](#)

2 - Alain's Image Processing Workflow

[Summit Presentation: PDF with audio](#)

3 - Fundamental art concepts applied to photography

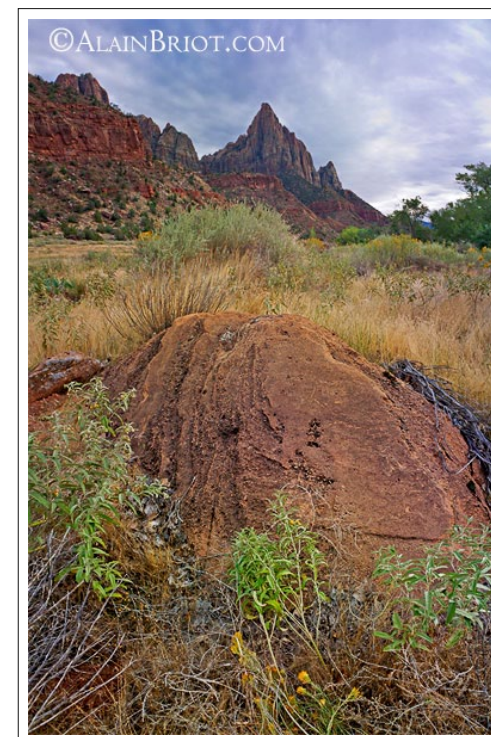
[Summit Presentation: PDF with audio](#)

4 - Developing a Personal Style

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B - Alain's Image Processing Workflow

[Summit Presentation: PDF with audio](#)

C - Vision Part 1: What is Vision ?

[Summit Presentation: PDF with audio](#)

D - Vision Part 2: Expressing Vision

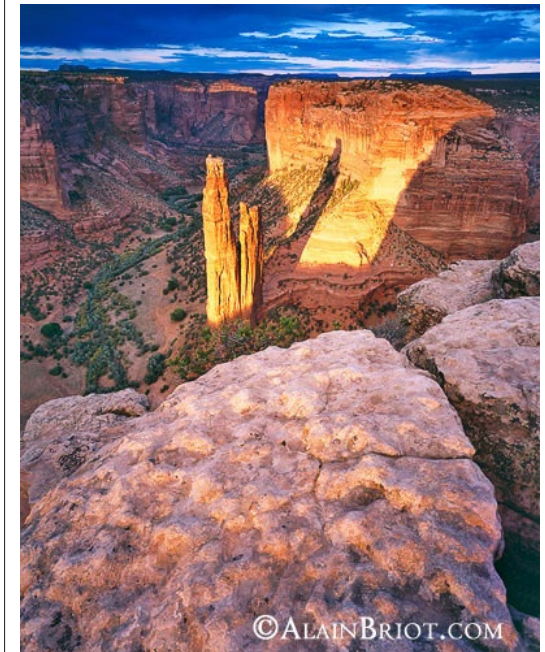
[Summit Presentation: PDF with audio](#)

E - 2013 Summit Slideshow

[Movie with music by Travis Terry](#)

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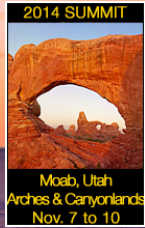
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MOAB FINE ART PHOTOGRAPHY SUMMIT 2014



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2 - Alain's Image Processing Workflow

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3 - Beyond Gear, Technique & Location

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4 - Talking about Photography in terms of Art

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5 - From Raw to Vision

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1 - Photographing Death Valley

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2 - Alain's 2015 Image Processing Workflow

[Summit Presentation: PDF with audio](#)

3 - Artistic Composition 1: The Golden Ratio

[Summit Presentation: PDF with audio](#)

4 - Artistic Composition 2: Interpretations & Variations

[Summit Presentation: PDF with audio](#)

5 - Artistic Composition 3: Concepts & Emotions

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6 - 2015 Summit Slideshow

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2016 FINE ART PHOTOGRAPHY SUMMIT

MASTERY SEMINARS SERIES

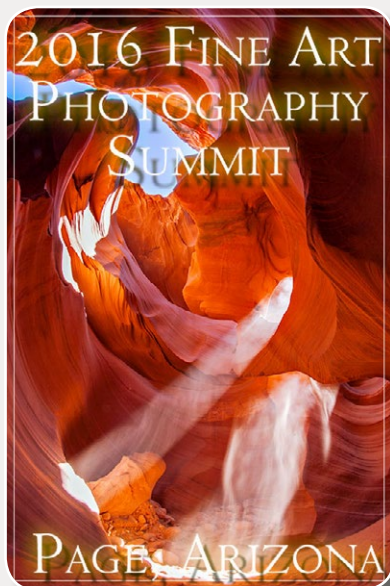
1 - Introduction

- 2016 Fine Art Photo Summit -> [pdf](#)

2 - Summit Slideshow

- Summit participants work -> [Video](#)

3 - About Alain Briot -> [Link](#)



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A - Friday: Logistics and locations

- Welcome & logistics -> [pdf](#) + [audio](#)
- Locations near Page -> [pdf](#) + [audio](#)

B - Saturday: 2016 Image processing

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C - Saturday: Artistic Exposure

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- Overexposure examples -> [pdf](#)
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D - Sunday: Creating Abstract photographs

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